

Challenge:

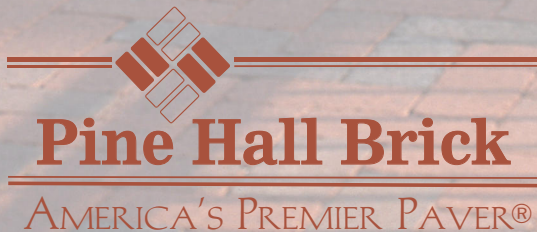
“Providing flatwork materials that would blend with existing buildings spanning from 1865 to 1965,” tells Jean Aldy, ASLA with Smallwood, Reynolds, Stewart, Stewart and Associates Atlanta of unifying the campus of the American Tobacco Historic District in downtown Durham, NC. This was one of the largest historic restoration projects on record in the US.

A major hurdle for the designers was to create a new brick matrix that would blend with the many tobacco warehouses that had been built over a 100 year span and tie the campus’ unique spaces together.

Solution:

Finding a material that could be used throughout was essential to the success of the design. Clay pavers were a logical choice to create continuity in the vertical and horizontal surfaces. New tumbled pavers provided the antique appearance that preserved the project’s historic integrity, with more durability and at less cost than reclaimed pavers. The cohesive elements were completed by using a flashed color range to tie all elements of the campus together.

Materials used: Rumbled® Full Range Pavers



Project: **American Tobacco Historic District**
Landscape Architecture/Civil Engineering: **Smallwood, Reynolds, Stewart, Stewart and Assoc., Atlanta**
Developers: **Capitol Broadcast Company, Raleigh, NC** and **The Keith Corporation, Durham, NC**
General Contractor: **Bovis Lend Lease, Raleigh, NC** Hardscape Contractor: **Fred Adams Paving Company**

Pine Hall Brick Co., Inc. • P.O.Box 11044, Winston-Salem, NC 27116-1044 • 1-800-334-8689 • (336) 721-7500
Visit us at www.americaspremierpaver.com or www.claypaver.com

